



JULY 12TH -AUGUST 17TH, 2024

• DIRECTED BY JOHN JURCHECK & COURTNEY HAYES-JURCHECK •

STAGING CONCEPT BY COUNTER/CURRENT:COLLECTIVE

<u>Cast</u>

Jasper	Nate Marx
KJ	John Jurcheck
Evan	Drew Kulbe

Crew

Stage Manager: Trinity Lyons Crew Lead: Stella Holbrook Swing Crew: Ariel Neal

<u>Desígn Team</u>

Set Design by counter/current:collective

Special thanks to our set collaborators: Wade Ambrose, Mark Durbin, Garrett Vail, Liza Wheeler, and Doug Hammond

Lighting Design by John Jurcheck

With support from Gabe Greenwood, JP Gagnon, and the QLab Team

Costume Design & Props Design by Courtney Hayes-Jurcheck

Sound Design by Jenn Calvano and counter/current:collective

With special thanks to Stephen Legawiec for the fireworks, Galen Stubbert for Guitar Consultation, and the crew at Darby's for the ambient soundscape

Original Music and Lyrics by Michael Chernus, Patch Darragh and Erin Gann

World Premiere of THE ALIENS produced by Rattlestick Playwrights Theater. THE ALIENS was developed, in part, with assistance from the Orchard Project, a program of The Exchange (www.exchangenyc.org)





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<u>Cast Bíos</u>



John Jurcheck (KJ, Co-Director) is a co-founder of counter/current:collective and is reprising the role of KJ from an award-winning turn in Denver in 2015. He's been treading the boards professionally for over 20 years and he's profoundly grateful to this cast and crew for making his directorial debut such a freakin' blast.



Drew Kulbe (Evan) Hailing from Searsmont, Maine, 17year-old Drew Kulbe has unexpectedly taken on the role of Evan. Drew is a rising Senior at BAHS. He's incredibly grateful for this opportunity and so excited to present it to you all!



Nate Marx (Jasper) is honored to be a part of c/c:c's inaugural show. This is his fourth theatre endeavor in Belfast: he played in the Maskers' Fall and Spring One Acts, and as Pierre in Theatre Nouveau's "The Madwoman of Chaillot". Nate is grateful to the community for their support and interest.





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Courtney Hayes-Jurcheck (Co-Director, Costumes, Props) is a co-founder of counter/current:collective. She has been involved in theatre and event planning for over 20 years, first as a professional actor, then working her way up to owning an award-winning event planning company. She's living her dream by bringing these passions together with c/c:c!



Trinity Lyons (Stage Manager) is a rising Junior at BAHS. She recently completed a showcase of work with the first Torchlight Studios student cohort and she is now a Creative Lead with the current group. She's happy to have all these opportunities available to her and is very grateful for the experience in counter/current:collective!



Stella Holbrook (Stage Crew Lead) is a rising Senior at BAHS and an intern at Torchlight Studios. This is her first experience in live production, and she is thrilled to have the opportunity to learn about the inner workings of theatre while simultaneously building community with the people around her.

> **Ariel Neal** (Swing Crew) is a rising Junior at BAHS, excited to learn stagecraft, and delighted to be here!





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This show would not have been possible without the generous support of: Heather Wren and the First Church in Belfast Diane, Jeff, Ralph, and the entire team of Belfast Home Supply Center Colby, Brian, Cathy and everyone at Colburn Shoe Store Sol Heifetz and the BAHS Extended Learning Opportunities (ELO) Program Russell Werkman and Allison Harrell at Waldo County YMCA Sasha Kutsy and Beth Whitman

Ellie Bridgers, Lisa Leaverton, Peter Piconi, Garrett Vail, and Tiffany Wolff

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THIS SHOW IS DEDICATED TO:

JENNY BECKSTED & AMANDA CUNNINGHAM WHOSE DEEP AND CONSTANT ENCOURAGEMENT, LOVE, SUPPORT AND GUIDANCE ARE THE CURRENTS OVER WHICH WE SAIL.

YOU ARE OUR SISTERS AND WE LOVE YOU!

-J&C

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